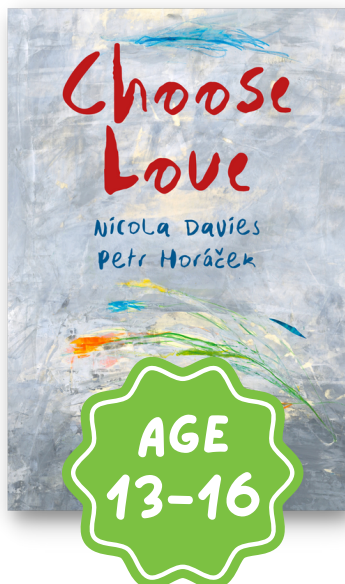


CHOOSE LOVE



This moving book of poetry and pictures provides insight into the real-life experiences of refugees forced to leave their homes and previous lives behind to face an unknown future. The poetry was born out of Nicola's association with Choose Love and the Refugee Trauma Initiative. She had collaborated with Petr before, but he had doubts about whether he was the right person to illustrate the poems. He shouldn't have worried – his artwork has the same emotional impact as the words, which together, invite the reader to build awareness and empathy for the struggles faced by so many. As part of your introduction to the book watch Nicola reading Choose Love <https://clpe.org.uk/videos/video/nicola-davies-choose-love>

AUTHOR

Nicola Davies trained as a zoologist and studied geese, bats and whales before becoming a TV presenter. She has been writing for children for over 20 years and in 2017, she received the Hachette Children's Group Award for Outstanding Contribution to Children's Non-Fiction.

ILLUSTRATOR

Petr Horáček was born in Czechoslovakia, but now lives in England with his wife and family. He received the Books for Children Newcomer Award in 2001 for his first children's books. Find out more about his books here: petrhoracek.co.uk

LINKS

Choose Love is a non-governmental organization which provides humanitarian aid to refugees around the world. <https://chooselove.org/> Refugee Week (19–25th June). 2023's theme is compassion. Pack available here: <https://refugeeweek.org.uk/get-involved/children-and-young-people/>

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UNICEF teaching resources. In Search of Safety: Teaching About Europe's Refugee Crisis is a free teaching resource which allows you to explore the refugee and migrant crisis with ages 7–18. There are over 20 activities, plus background information, stories, videos, a glossary and guidance. <https://www.unicef.org.uk/rights-respecting-schools/resources/teaching-resources/guidance-assemblies-lessons/refugee-crisis-europe/>

Choose one of the suggested activities to suit the class or group you are working with. 'Design a Welcome Pack' (page 51), for example, encourages a demonstration of kindness and compassion to refugees.

Local support. Find out what support is available to refugees locally.

NOW READ ON

The Day the War Came by Nicola Davies & Rebecca Cobb, Walker Books, 2018. An affecting picture book that will enable all ages to develop empathy & understanding for children affected by war.

Drawn Across Borders by George Butler, Walker Studio, 2022. A collection of vivid and powerful stories drawn on the front lines of migration.

Alpha: Abidjan to Paris by Bessora & Barroux, Bellevue Literary Press, 2018. This moving graphic novel is endorsed by Amnesty International UK because it provides insight into the realities of migration and the desperate search for a better life.

AN ILLUSTRATED HISTORY OF GHOSTS



An illustrated in-depth study that explores the history and culture of ghosts. The information is presented in bite-sized chunks and arranged chronologically, with a glossary and detailed index, plus a reading list and filmography to dip into. When introducing the book, choose some extracts to read aloud. Enduring Legends on pages 110 -111, for example, which mentions ghost legends that are found all over the world.

AUTHOR/ILLUSTRATOR

Adam Allsuch Boardman is a freelance illustrator, doing jobs for museum exhibits, educational publications and historic businesses. He is greatly influenced by film and television as well as books, from authors such as Agatha Christie to Isaac Asimov.

CONSULTANTS

Dr David Clarke is a lecturer, experienced journalist, researcher and author of *The UFO Files* (Bloomsbury).

Hayley Stevens is a Wiltshire-based paranormal investigator using scientific scepticism to solve spooky mysteries. She hosts *The Spooktator* podcast and writes the *Hayley is a Ghost* blog.

LINKS

Julian Sedgwick explains the inspirations for *Tsunami Girl*.
<http://www.asianbooksblog.com/2021/04/julian-sedgwick-on-tsunami-girl.html>

How to write a ghost story with YA author Claire Fraise (10 mins).
<https://www.youtube.com/watch?v=H4-eJzhUOBw>

ACTIVITIES

Read Julian Sedgwick's blog about how ghosts keep finding their way into his writing:
<https://www.kenilworthbooks.co.uk/ghosts-and-healing-in-the-exclusion-zone/> (See also Links).

Research and share local legends & haunted places. Read this article about British Myths and Legends and the best haunted sites to visit <https://www.countryfile.com/go-outdoors/historic-places/myths-and-legends-great-british-monsters-to-discover/>

Write a ghost story of your own. Watch Claire Fraise's video (see Links) and/or read writer Berlie Doherty's article for inspiration:
<https://berliedoherty.com/writing-ghost-stories-how-to-write-ghost-story/>

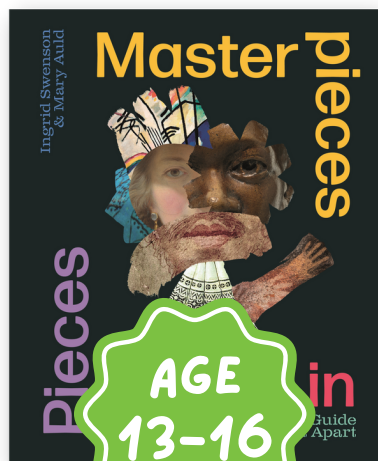
NOW READ ON

Tsunami Girl by Julian Sedgwick, Guppy Books, 2021. Part inspired by the many ghost stories that have occurred since the Great Eastern Japan earthquake, tsunami and radiation disaster of 2011. (See Links)

We Played With Fire by Catherine Barter, Andersen Press, 2021. A chilling story for older readers, based on the incredible true story of the Fox sisters. (Mentioned on pages 38-39 of the book).

Classic Ghost Stories by Charles Dickens & many more, Vintage Classics, 2022. A collection of stories by some of the great writers of the nineteenth and early twentieth century.

MASTERPIECES IN PIECES



This guide to taking great art apart traces the exciting development of art through history and looks for connections that can be made across each masterpiece. The examples represent cultures and approaches to art from around the world and are organised into 'galleries' according to subject. A good way to introduce the book, would be to read the Introduction aloud. You could also draw attention to the glossary, index and picture credits which provides an opportunity to mention the importance of referencing.

AUTHORS

Ingrid Swenson MBE is a writer and curator. From 1998 to 2021 she was director of PEER, an acclaimed London arts organisation, working with local and international artists. She is passionate about communicating visual art's ability to connect people and ideas across cultures, generations and geographies.

Mary Auld is an award-winning author of information books for children. As well as writing, she loves making music. Mary Auld is a pen name for Rachel Cooke, who is an honorary fellow of the English Association, in recognition of her editorial work in children's non-fiction.

LINKS

Tate is an institution that houses, in a network of four art galleries, the UK's national collection of British Art, and international and contemporary art: <https://www.tate.org.uk/>

Art Fund is an independent membership-based charity, which raises funds to aid the acquisition of artworks for the nation: <https://www.artfund.org/>

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Art Gallery Review. Research an art gallery of your choice (national, regional or local), and compile a brief description. How are the exhibits organised, are there any special collections or well-known artists or pieces of art? Rate the gallery if you have a chance to visit in person. Share your findings with your group or class.

Design your own gallery space. On paper or in the form of a diorama. Add paintings and sculptures on a theme and of your choice.

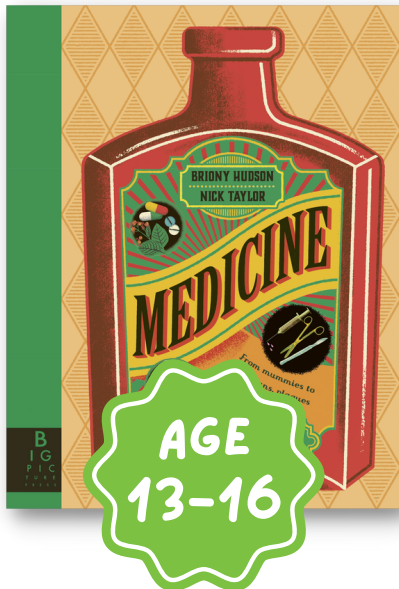
Create a collage. Definition on page 126. Look at the front cover of the book for inspiration. Use a mix of 'cut-outs' from magazines, newspapers, coloured paper, fabric, postcards, photos etc. to create a portrait of yourself or a person of your choice.

NOW READ ON

Why Do We Need Art? What Do We Gain By Being Creative? And Other Big Questions by Michael Rosen & Annemarie Young, Wayland, 2020. A look at the role of art and the importance of creativity in our lives and the wider world. One of a series which offers balanced & considered views on the big issues we face today.

Art Matters: Because Your Imagination Can Change the World by Neill Gaiman & Chris Riddell, Headline, 2018.

MEDICINE



Subtitled A Magnificently Illustrated History, this is a visually striking volume full of fascinating and intriguing facts about the development of medicine. With a contents and glossary, the book is ideal for browsing and dipping into; the lack of an index may hamper more detailed research. Choose an extract to read-aloud to give a sense of the writing style. Try page 19, for example, which refers to the story of the body snatchers Burke and Hare. (See Now Read On)

AUTHOR

Briony Hudson is a museum curator, historian, lecturer and author. She has worked with many organisations including The Science Museum and the Wellcome Library (see Link below).

ILLUSTRATOR

Nick Taylor is an illustrator and graphic artist, whose background in printmaking constantly informs the image-making process. For more information visit:

<https://www.nicktaylorillustration.co.uk>

LINKS

5 amazing medical pioneers who changed Britain. (Created for Black History Month)

<https://medipro.co.uk/black-history-month-medical-pioneers/>

Wellcome is a global charitable foundation which wants everyone to benefit from science's potential to improve health & save lives. Free museum & library in London.

<https://wellcome.org/>

Watch a short video about Hippocrates (3.30 minutes)

<https://www.youtube.com/watch?v=x7mnhHdnBwM>

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The National Health Service (NHS) was founded 75 years ago in 1948. Visit their website to look at the milestones of the NHS

<https://www.england.nhs.uk/nhsbirthday/about-the-nhs-birthday/nhs-history/> This

comprehensive public-health service is based on patients' needs rather than their ability to pay. It is one of the few (almost) totally publicly-funded healthcare services in the world.

Payment is now required from many patients for prescription medicines and dentistry.

Medical breakthroughs. Research some recent medical breakthroughs and present them in the form of a timeline. This could be done collaboratively in pairs, in a group or by the whole class.

Medical pioneers. Ask students to research and write a short biography of a medical pioneer of their choice. Combine to create an alphabetically or chronologically arranged book or wall display.

NOW READ ON

Fleshmarket by Nicola Morgan, Hodder Children's Books, 2003. A dark, thrilling & thought-provoking novelisation of the Burke and Hare story.

Kay's Marvellous Medicine: A Gross and Gruesome History of the Human Body by Adam Kay, Puffin, 2022. Funny and informative.

The Medicine Book: Big Ideas Simply Explained, DK, 2021. One of a series for older readers and adults, this looks at over 90 milestones in the history of medicine and the people behind them.